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| **Fauvism** | | | | |
| **derain2**  **Derain** | **derain1**  **Derain** | **matisse**  **Matisse** | **538879f96b32ca9acded3d113fa7bf97**  **Matisse** | **maurice_vlaminck**  **Vlaminck** |
| The term “**Fauve**”, meaning “wild beasts” in French, was originally used disapprovingly by a well-known art critic of the time. The small group of artists he was criticising were mostly friends, working in France between 1898 and 1908. Rather than being insulted, they used his term to celebrate their own sense of creative freedom. | | | | |
| ANDRE DERAIN (1880-1954); KEES VAN DONGEN (1877-1968); HENRI MATISSE (1869-1954); GEORGES ROUAULT (1871-1958); MAURICE DE VLAMINCK (1876-1958) | | | | |
| patterns of colour ; simplified scenes ; flatness; intensity; non-naturalistic | | | | |